

CURRENT PRODUCTION

IN TOWN

THE current lunchtime production at the King's Head, Islington, is Ruyce Ilyton's "The Princess and the Plumber", with Morar Kennedy and Paul Jerricho in the cast. (Press: Jane Edwardes, 226 1916).

THE BLACK Theatre of Brixton is presenting Jamal Ali's reggae rock musical "Jericho" at the ICA this week, following a three-week season at the Young Vic. Patrick Paterson, the musical director, has collaborated on music and lyrics, direction being by Peter Coe.

EDINBURGH FESTIVAL FRINGE

BRISTOL REVUNIONS again have an ambitious programme at the Heriot-Watt Theatre, Grindlay Street, between August 21 and September 10. It comprises the British premiere of Maxim Gorky's "A Respectable Family"; the revue "Bristol Cream"; "No Trouble", featuring Chris Langham and Bill Schoppert; Diet Theatre, with Bill Schoppert; the British premiere of "John Barrymore"; the British premiere of "Backlog", by Joe Richards; and "Blood 'n' Kisses", a rock musical by Rod Anderson and Steve Volk.

EDINBURGH University Theatre Company's productions this year are A. A. Milne's "Toad of Toad Hall", directed by Paul Bader, choreography by Melanie Miller, musical director Pat O'Connell and costumes by Anne Finke (George Square Theatre, August 24 to September 3); "Ludwig and Bertie", by Justin Greene and Steve Cook (George Square Theatre, lunchtimes, August 24 to September 10); and "Lies", presented by the Theatre of Lies (Adam House Theatre, late night, September 5 to 10).

COMPASS Theatre '77, a new professional company, is presenting "Will the Real Frankenstein Please Stand Up?", by Eric MacDonald, directed by Irene Byrne, with Katharine Stuart, Robert Trotter and Martin Head; and "Project Flora", by William Andrew, directed by Eric MacDonald, with Irene Byrne, Nicol Gordon, Katharine Stuart and Martin Head in the cast. Performances are at the YWCA Theatre, Randolph Place.

"THE COARSE Acting Show", consisting of four plays specially written to demonstrate the art by Michael Green, is being presented by the Questors Theatre at the Cathedral Hall, Albany Street, from August 22 to September 3.

"LET the Good Stones Roll", a first play by Rayner Bourton based on the lifestyle of Brian Jones of the Rolling Stones, is having a three-week season at St Anne's, Cowgate. Peter Osborn plays Mick Jagger, Tony Craven directs, original songs being by Steve Dawson.

THE PHOENIX Festival Company is presenting "Vamp", a rock horror musical comedy by Tudor Gates and Christopher Neil from a theme by John Ashe and Paul Weston at the Royal Arch Halls, Queen Street, for two weeks from August 22.

CYCLES Dance Company is at Old St Paul's Hall, Jeffrey Street, from August 22 to September 3.

STAGE 14 from Matlock College of Education is presenting Denise Coffey's "The Incredible Vanishing" and "Mid 'C' Dream", a new play by Donald Measham, at Marchmont St Giles Church Hall, Kilgraston Road, Marchmont, from August 22 to 26.

BLOOMING ARTS presents the Oxford Documentary Theatre production of Ionesco's "The Chairs" at the Little Theatre, Churchill Theatre, Morningside, from September 5 to 10. Patrick Sandford directs, David Thomas and Jill Lamede are in the cast.

NOTTINGHAM Theatre Group productions this year are the revue, "As We Like It" (Cathedral Hall, Albany Street, late night, August 22 to September 3); "Ebb-Tide", a new play by Kevin Buxton (St Martin's Crypt, Dairy Road, lunchtime, August 22 to September 3); Bill MacIlwraith's "The Anniversary". (St Martin's Crypt, 7.30 p.m., August 22 to September 3).

BARRY WARREN directs "Player King", a new play by Patrick Williams at Moray House Theatre, Canongate, from August 17 to 27. Presented by Anglo-French Productions, it has Nell Cunningham, Xanthe Gardner and Derrick Gilbert in the cast.

JOAN WHITE'S company from her English Theatre School in the States are staging Henri Gheon's plays "St Anne and the Gouty Rector" and "The Sausage Maker's Interlude" at Barclay Bruntsfield Church, Bruntsfield, from August 22 to September 10.

EMERGENCY Theatre Company, based in Glasgow, stages "The Virtues of the Fathers", by Jacek Laskowski, at South Bridge Primary School from August 22 to 27. Donald Crerar directs and is in the cast with Ian Aldred, Joanna Keddie, Dan Foley, Stephen McGrath, John Dougall and Tom Mannion.

ENTERTAINMENT MACHINE presents "Creepy Crawlies" at Tollcross School, Fountainbridge, from August 22 to September 10. Mike Sparrow directing. The company is also doing a lunchtime show, "Entertainment Machine's Jubilee Banquet" at the Walpole Hall, Chester Street, during the same period.